DEPARTMENT OF EDUCATION
RECORDS SECTION, REGIONAL OFFICE NO. 1
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REGIONAL MEMORANDUM
No. 1486, s. 2026

SY 2026-2027 REGIONAL SCHOOLS PRESS CONFERENCE

To: Schools Division Superintendents

1. Pursuant to Republic Act (RA) No. 7079, or the *Campus Journalism Act of 1991*, the Department of Education (DepEd) Regional Office I, through the Curriculum and Learning Management Division (CLMD), shall conduct the SY 2026-2027 Regional Schools Press Conference (RSPC) on December 10-11, 2026 in San Fernando City, La Union. This year's Conference shall be hosted by the Schools Division of San Fernando City in partnership with the Local Government Unit of San Fernando City.

2. The RSPC serves as the culminating regional activity for campus journalism, providing learners with opportunities to demonstrate their journalistic skills, uphold responsible and ethical journalism, and use their voices meaningfully across various media platforms. Specifically, it aims to:

a. demonstrate journalistic competence across print, broadcast, and online platforms;
b. strengthen learners' understanding of the role of journalism in promoting social consciousness and environmental awareness;
c. uphold fairness, ethics, and integrity as foundations of responsible journalism; and
d. foster camaraderie and enrich learning through healthy and friendly competition.

3. Consistent with the protection of instructional time under DepEd Order No. 9, s. 2026, preparatory training and other Schools Press Conference (SPC)-related activities shall be scheduled and conducted without disrupting learners' instructional time. Each campus journalist shall strictly participate in only one (1) contest event, whether in an individual or group category.

4. The Schools Division Offices (SDOs) shall conduct their respective Division Schools Press Conferences (DSPCs) as the basis for selecting official participants to the RSPC.

5. The eligible RSPC participants include the following:

Contest/Categories	Eligible Participants
Individual Contests	Top 3 Winners in the DSPC
Group Contests	First Place team in each group contest event at the DSPC, with one (1) team per medium. Each team

	shall be composed of seven (7) members, except Online Publishing, which shall have five (5) members. The SDO may create a composite team composed of qualified learners from different schools within the division.
School Paper Contests	Top 3 Best School Papers per Medium and Level
Most Outstanding School Paper Adviser	First Place winner at each level at the DSPC
Most Outstanding Campus Journalist	First Place winner at each level at the DSPC

6. The RSPC activities shall include the following:

a. Individual Contests (English and Filipino; Elementary and Secondary)
   i. News Writing / Pagsulat ng Balita
   ii. Feature Writing / Pagsulat ng Lathalain
   iii. Editorial Writing / Pagsulat ng Editoryal
   iv. Sports Writing / Pagsulat ng Balitang Isports
   v. Copyreading and Headline Writing / Pagwawasto at Pag-uulo ng Sipi
   vi. Science and Technology Writing / Pagsulat ng Artikulong Agham at Teknolohiya
   vii. Column Writing / Pagsulat ng Kolum
   viii. Editorial Cartooning / Pagguhit ng Larawang Tudling
   ix. Photojournalism / Pagkuha ng Larawang Pampahayagan
   x. Mobile Journalism (English and Filipino)

b. Group Contests
   i. Radio Scriptwriting and Broadcasting (English and Filipino; Elementary and Secondary)
   ii. Collaborative Desktop Publishing (English and Filipino; Elementary and Secondary)
   iii. Online Publishing (English and Filipino; Secondary only)
   iv. TV Scriptwriting and Broadcasting (English and Filipino; Secondary only)

c. Search for the Most Outstanding School Paper Advisers (MOSPAs) and Most Outstanding Campus Journalists (MOCJs)

7. All participating schools shall have a current school paper publication in PDF or digital format.

8. Consistent with Republic Act No. 8293 or the Intellectual Property Code of the Philippines and the ethical standards of campus journalism, **plagiarism in any form is strictly prohibited.** Any school paper or contest entry found to contain copied or published material without proper attribution shall be disqualified upon verification by the Regional Technical Working Group (RTWG) and Board of Judges. For School

Paper Contests, a verified case of plagiarism in any section shall result in the disqualification of the entire school paper entry.

9. The top five (5) winners in each individual and group contest event shall be recognized. For the special awards, the first placers will be recognized. For the School Paper Contest, the top five (5) best school papers per medium and level shall be awarded. Only the points earned from the individual and group contests shall be considered in determining the overall ranking.

10. Candidates for the MOSPA and MOCJ shall submit the required documents in PDF format, duly certified as true and correct by the Division Journalism Focal Person and endorsed by the Schools Division Superintendent (SDS). The Division Journalism Focal Person shall upload the complete documents through tinyurl.com/R1MOSJMOSPA on or before December 4, 2026.

11. The online interview for the search will be held on December 14, 2026, 9:00 a.m., through this link: tinyurl.com/InterMOSJMOSPAR1.

12. An online orientation shall shall be conducted on December 4, 2026, 9:00 a.m., as preparatory activity for the RSPC. It aims to strengthen the competencies of contestants and coaches, deepen their understanding of the standards and requirements of their respective contest events, and provide relevant guidance in preparation for the regional competition. All RSPC qualifiers and their respective teacher-coaches shall be required to attend the online orientation.

13. To facilitate the timely validation of participants and entries and ensure the orderly preparation for the RSPC, each SDO shall submit the required documents within the prescribed timelines indicated in Table A through region1@deped.gov.ph cc: clmd.region1@deped.gov.ph

Table A. Prescribed timelines for the submission of required documents

Document Name	Email Subject	Deadline and Important Reminders
Official List of Delegates	2026 RSPC – Official List of Delegates – [Name of SDO]	**November 23, 2026** Submission of the official list of delegates in PDF and Word formats.

Official School Paper Contest Entries	2026 RSPC – School Paper Contest Entries – [Name of SDO]	**January 15, 2027** Submission of the official list of division winners duly endorsed by the SDS. Upload the school paper entries in PDF format through tinyurl.com/R12027SchoolPapers Late submissions shall not be accepted.
Official List of MOSPA and MOCJ Nominees	2026 RSPC – MOSPA and MOCJ Nominees – [Name of SDO]	**November 23, 2026** Submission of the official list in PDF and Word formats. Upload the complete supporting documents of the official candidates through the designated link for each SDO. Only the SDO is authorized to submit the documents.

14. Should the Central Office (CO) issue new or revised Schools Press Conference guidelines prior to the RSPC, the Regional Office (RO), through the CLMD, shall review their applicability **and consult the Division Journalism Focal Persons** on any necessary adjustments. Any changes affecting the contest mechanics, requirements, or other previously communicated arrangements shall be implemented only upon the issuance of an **official Regional Office memorandum or advisory**, taking into consideration the timing of the issuance, feasibility of implementation, and fairness to all participants.

15. The Guidelines for the Inspection and Sealing of allowed devices/gadgets in the team contests, photojournalism, and photojournalism are discussed in *Enclosure 12.*

16. The enclosures to this Memorandum and their corresponding contents are listed in the table below for reference and guidance of all concerned.

Enclosure Number	Contents
Guidelines for the Individual Contests	
1	Official List of Delegates
2	Official School Paper Contest Entries
3	Official List of MOSPA and MOCJ Nominees
4	General Guidelines for the Selection of Winners in the Different Individual Writing Contests
4a	Score Sheet for News Writing
4b	Score Sheet for Feature Writing
4c	Score Sheet for Editorial Writing

4d	Score Sheet for Sports Writing
4e	Score Sheet for Copyreading and Headline Writing
4f	Score Sheet for Science and Technology Writing
4g	Score Sheet for Photojournalism
4h	Score Sheet for Editorial Cartooning
4i	Score Sheet for Column Writing
4j	Score Sheet for Mobile Journalism
Guidelines for the Group Contests	
5	Radio Scriptwriting and Broadcasting
5a	Score Sheet for Radio Scriptwriting and Broadcasting
6	Collaborative Desktop Publishing
6a	Score Sheet for Collaborative Desktop Publishing
7	Online Publishing
7a	Score Sheet for Online Publishing
8	Guidelines for the TV Scriptwriting and Broadcasting Contest
8a	Score Sheet for TV Scriptwriting and Broadcasting
Guidelines for the School Paper Contests (in Portable Digital Format)	
9	General Guidelines for School Paper Contests (in PDF) Guidelines for the Selection of the Best Sections and Layout and Page Design Categories for the School Paper Contest
9a	Score Sheet for the News Section
9b	Score Sheet for the Features Section
9c	Score Sheet for the Editorial Section
9d	Score Sheet for the Science and Technology Section
9e	Score Sheet for the Sports Section
9f	Score Sheet for Layout and Page Design Category
10	Guidelines for the Most Outstanding Campus Journalist
10a	Criteria for the Most Outstanding Campus Journalist
11	Guidelines for the Most Outstanding School Paper Adviser
11a	Criteria for the Most Outstanding School Paper Adviser
12	Guidelines for the Inspection and Sealing of Devices/Gadgets

17. To uphold accountability and ensure the safety and well-being of the learners, all participants are required to submit a duly signed Parental or Guardian Waiver Form upon registration on December 10, 2026. The waiver shall signify parental/guardian consent for the learner to participate in the activities, including overnight accommodations, and will confirm that the parents/guardians are informed of the nature of the event. To ensure the health and safety of all participants, each SDO is requested to facilitate a basic medical check-up or health clearance for their delegates before the activity. They may use the Medical Health Clearance Template issued by their respective SDOs. This shall also be submitted during the registration upon arrival on December 10, 2026. This requirement is intended to safeguard the well-being of learners and advisers and to ensure that they are medically fit to participate in all activities.

18. Official photos will be captured throughout the duration of the RSPC to document its activities. These photos will be used exclusively for documentation, reporting, and publication purposes, in strict alignment with DepEd communication and information dissemination guidelines, pursuant to Republic Act No. 10173 or the Data Privacy Act of 2012.

19. All participants shall coordinate with SDO San Fernando City on or before November 20, 2026 for their accommodation arrangements.

20. The honoraria, food, and accommodation of the Board of Judges and Program Management Team (PMT) as well as contest supplies, medals, trophies, plaques, and other necessary conference expenses shall be charged against Campus Journalism or BEC Funds downloaded to , subject to the same accounting and auditing rules and regulations. The meals, accommodation, travel, and other incidental expenses of learner-participants, teacher-coaches, and SDO officials shall be charged to their local funds/SEF/Campus Journalism funds subject to usual accounting and auditing procedures.

21. Any protest arising from the conduct of the competition shall be filed in writing within twelve (12) hours from the occurrence of the incident and submitted to the Regional Office through the concerned Campus Journalism Focal Persons. All protests shall be referred to the Board of Judges for review and resolution. **The decision of the Board of Judges shall be final, binding, and irrevocable.**

22. For further inquiries and concerns, please contact the Curriculum and Learning Management Division at clmd.region1@deped.gov.ph.

23. Immediate and wide dissemination are desired.

ESTELA P. LEON-CARIÑO, EdD, CESO III
Director IV/ Regional Director

Encls: As stated
References: RA 7079, DM 039, s. 2025
DepEd Memorandum No. 24, s. 2023
To be indicated in the Perpetual Index under the following subjects:

CONFERENCES	LEARNERS
CONTESTS	RULES and REGULATIONS
FUNDS	SCHOOL PAPER

CLMD/jps/RM_RSPC2026_2027
November 10, 2026

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CLMD261952

Enclosure 1

Official List of Participants in the 2026 RSPC

A. List of Contestants for the Individual Categories

Elementary Level
Category: _____ Medium: _____

	Complete Name of Learner (First Name MI Last Name)	Gender	School	Division	Coach (1)	School Paper
1						
2						

Secondary Level
Category: _____ Medium: _____

	Complete Name of Learner (First Name MI Last Name)	Gender	School	Division	Coach (1)	School Paper
1						
2						

B. List of Contestants for the Group Categories

B.1 Radio Script Writing and Broadcasting
Level: _____ Medium: _____

	Complete Name of Learner (First Name MI Last Name)	Gender	Role/ Assigned Task (indicate additional roles where applicable)	School	Division	Coach (1)
1						
2						
3						
4						
5						
6						
7						

B.2 Collaborative Desktop Publishing
Level: _____ Medium: _____

	Complete Name of Learner (First Name MI Last Name)	Gender	School	Division	Coach (1)
1					
2					
3					
4					
5					
6					
7					

B.3 Online Publishing (for Secondary only)
Level: _____ Medium: _____

	Complete Name of Learner (First Name MI Last Name)	Gender	School	Division	Coach (1)
1					
2					
3					
4					
5					

B.4 TV Script Writing and Broadcasting (for Secondary only)
Level: _____ Medium: _____

	Complete Name of Learner (First Name MI Last Name)	Gender	Role/ Assigned Task (indicate additional roles where applicable)	School	Division	Coach (1)
1						
2						
3						
4						
5						
6						
7						

C. List of Other Official Delegates from the Schools Division Office

	Name	Gender	Office
DSPC Focal Person	1. 2.		
Schools Division Superintendent (SDS)	1.		
Assistant Schools Division Superintendent (ASDS)	1.		
CID Chief	1.		
Child Protection In-Charge	1.		
Presidents of the Regional Association of School Paper Advisers (both elementary and secondary)	1. 2.		

Prepared by:

_____
Division Journalism Focal Person

Approved:

_____
Schools Division Superintendent

Enclosure 2

Official List of Entries for School Paper Contests

School Paper Category

Level: _____
Medium: _____

	School Paper	School Paper Adviser/s (Maximum of 3)	School	Division
1				
2				
3				

Prepared by:

_____
Division Journalism Focal Person

Approved:

_____
Schools Division Superintendent

Enclosure 3

Official List of Participants to the Search for MOSPA and MOCJ

Schools Division: _____

Category	Level	Name	School
Most Outstanding Campus Journalists	Elementary		
	Secondary		
Most Outstanding School Paper Advisers	Elementary		
	Secondary		

Prepared by:

_____
Division Journalism Focal Person

Approved:

_____
Schools Division Superintendent

Enclosure 4

General Guidelines for the Selection of Winners in the Different Individual Writing Contests

The Individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.

Only learners from schools with a school paper (print or digital/electronic publication), either in English or in Filipino, for the **School Year 2026-2027** can participate.

Only Top 3 winners in the individual writing contests may compete in their respective contest categories during the RSPC.

The following guidelines shall be strictly implemented:

A. General:

1. If participants have questions or need assistance, they should raise their concerns with the assigned proctor and/or examiner. If the concern remains unresolved, it shall be escalated to the RSPC Focal Persons.
2. School paper advisers, teachers, principals, parents, or guardians found in the contest venue will be grounds for disqualification of their contestants.
3. Participants in the individual events shall be given three sets of exercises during the contest day.
4. The top 3 winners per medium will be announced through a Regional Memorandum.
5. Any violation of the stipulated guidelines will be grounds for disqualification of the participant.
6. The decision of the Board of Judges in all aspects of the contest is final and irrevocable.

B. Specific:

1. News Writing, Feature Writing, Editorial Writing, Science and Technology Writing, and Column Writing
   a. Fact sheets or other sources of information will be provided to the contestants as a basis for writing the article.

2. Sports Writing:
   a. The RTWG shall orient and provide instructions to the contestants before the contest begins.
   b. Contestants will watch a game, or fact sheets or other sources of information will be provided as a basis for writing the article.
   c. The contestants will then proceed to the designated contest room to write the sports article.

3. Copy Editing and Headline Writing
   a. Contestants must bring their own pencil for the contest.
   b. Contestants must follow the directions given in the contest piece.
   c. Contestants must provide a headline for the article.

4. Editorial Cartooning:
   a. Contestants must bring their own Mongol pencil No. 2, while the RTWG will provide the Oslo papers for the contest.
   b. The cartoon must be centered on the given topic, issue, or editorial article.
   c. The cartoon should be compliant with the professional and ethical standards of media.

5. Photojournalism
   a. Preparation:
      1. Contestants must be at the contest venue one hour before the orientation on the guidelines.
      2. **Contestants are allowed to use point-and-shoot, compact cameras or up to a 55mm digital camera (DSLR, mirrorless, full frame, crop) with a kit lens. Those who use other cameras with long lenses or do not follow the given specifications will not be permitted to join the contest.**
      3. Contestants must submit a camera with emptied internal memory and two (2) blank memory cards to be checked by the examiner/s a day on December 10, 2026 (up to 8PM only). Failure to submit the laptops on/before the deadline will result in the disqualification of the participant.
      4. Contestants must bring their own camera cable for uploading and saving pictures.
      5. Cellular phones, extra digital cameras, or any other additional materials/equipment **are not allowed** in the contest area.
      6. Contestants must bring their own black ballpoint pen, while the RTWG will provide scratch paper for notes during the shoot.

   b. Photo Shoot, Uploading, and Captioning
      1. The loading and unloading of the storage card will be done in front of the examiner.
      2. The control shot is considered the first shot.
      3. Contestants are given one hour to take pictures.
      4. Contestants are allowed to take **unlimited shots** but will submit the control shot and the **five photos** with captions related to the given theme. **Entries that have been edited and/or manipulated, including but not limited to retouching, cropping, stitching, changing the colors and hues, and adjusting brightness, contrast, and saturation, will not be accepted.** The submitted photos of each contestant will be saved in one folder (file naming convention of the folder: CODE NUMBER_ELEM/SEC_FIL/ENG_2026RSPC).
      5. Contestants must write the file name of each photo in the caption sheet.
      6. Caption sheets will be provided by the RTWG.
      7. Contestants will be given 30 minutes to provide a caption for each of the five photos.
      8. The advisers, trainers, and parents are NOT allowed in the contest venue throughout the duration of the competition.

6. Mobile Journalism (English and Filipino)
   a. The Mobile Journalism aims to empower campus journalists to create, edit, and produce timely and relevant news features with the use of just their smartphones, hence without the expense of traditional high-cost equipment.
   b. This category is open to learners in the secondary level. The participant from each division shall be in English and Filipino.
   c. The participants will be given four (4) hours to shoot, edit, and produce a one to two-minute story on a topic that will be provided by the Management Committee.
   d. Each entry must be recorded, edited, and completed with any smartphone running on iOS or Android and using any video-editing application.
   e. All submissions must be original and free from any intellectual property/copyright issues.
   f. All participants must attest that they are submitting work produced with only smartphones and mobile applications. The Board of Judges reserves the right to disqualify entries that cannot be verified, at their absolute discretion.
   g. The decision of the Board of Judges is final and irrevocable.
   h. All submissions will be the property of the Department of Education-Regional Office I and may be used for educational and publicity purposes only.

Enclosure 4a

SCORE SHEET FOR NEWS WRITING

Form and Style (40%)	**Score**
Arranges details of the event in decreasing importance	
Shows the news writer's ability to organize information	
Uses a lead that is clear and focused on the most important detail	
Avoids the use of words with controversial elements or double meaning	
Avoids personal slants	
Has clear and unbiased headline	
Uses short and simple words	
Conforms with the principles of unity and coherence	
Observes the rules of grammar and syntax	
Uses transitions properly	
Observes gender fair language.	
Content (50%)	
Uses appropriate lead type to get the readers' attention	
Presents to the readers the most important detail of the event	
Follows logical presentation of the event and emphasizes the most important or relevant fact (s)	
Follows the correct news writing format/style	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 4b

SCORE SHEET FOR FEATURE WRITING

Form and Style (30%)	**Score**
Observes the rules of grammar and syntax	
Conforms with the principles of organization and progression of ideas	
Exhibits creative presentation of facts in the story	
Uses a catchy title for the article	
Sustains interest of the readers	
Utilizes the appropriate feature type to emphasize the impact/relevance of the topic	
Observes gender fair language.	
Content (60%)	
Cites facts like historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Presents a new angle or information about the topic that are timely and interesting to read	
Stirs the imagination of the reader	
Balances presentation of thoughts and ideas from the obtained data with those of the writers' perceptions	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

Enclosure 4c

SCORE SHEET FOR EDITORIAL WRITING

Form and Style (40%)	**Score**
Uses lead paragraph that contains news peg and the general stand of the writer	
Presents arguments that are based on facts	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong and thought-provoking title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language	
Content (50%)	
Presents the general stand of the writer in the lead	
Utilizes factual information from interviews, documents review, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message and can influence public opinion	
Arguments presented in the body logically support the writer's stand	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 4d

SCORE SHEET FOR SPORTS WRITING

Form and Style (40%)	**Score**
Uses appropriate form and style	
Uses appropriate sports terms and lingo to highlight the significance of the game	
Provides correct descriptions, colorful allusions and figures of speech to describe the players, event/game	
Combines the proper amount of statistics to create a clear visual narrative of the action	
Has an attractive headline which shows what really transpired in the event	
Observes the rules of grammar and syntax	
Conforms with the principles of unity and coherence	
Observes gender fair language	
Content (50%)	
Presents a clear picture of the events in the game	
Utilizes an appropriate sports news reporting style	
Uses interviews, statistics, references and research	
Ethics (10%)	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 4e

SCORE SHEET FOR COPYEDITING AND HEADLINE WRITING

Copyediting (60%)	**Score**
Uses appropriate copyreading symbols	
Recognizes exact number of errors in the contest piece	
Headline Writing (40%)	
Provides the best headline for the news article	
Observes standards in headline writing	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

Enclosure 4f

SCORE SHEET FOR SCIENCE AND TECHNOLOGY WRITING

Form and Style (40%)	**Score**
Manifests unity and coherence to the theme/topic given	
Has catchy and appropriate headline that is also clear and free of bias	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Follows appropriate form and style	
Uses appropriate terms and lingo to report/discuss events	
Observes gender fair language	
Content (50%)	
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargons to a minimum	
Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers	
Cites scientific references, statistics and relevant figures/facts to bolster credibility of statements and/or narratives	
Ethics (10%)	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 4g

SCORE SHEET FOR PHOTOJOURNALISM

Technical Quality (30%)	**Score**
Exposure value and quality of image (free from digital noise)	
Presents images with acceptable sharpness	
Communicative Quality (50%)	
Shows clear and specific idea(s) or angle connected to the theme or topic	
Uses creative photography techniques to highlight the visual story	
Caption (10%)	
Writes a two-sentence caption providing context to the picture	
Ethics (10%)	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Follows strict standards of no manipulation and alteration of reality	
Total (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 4h

SCORE SHEET FOR EDITORIAL CARTOONING

Form and Style (30%)	**Score**
Makes use of a minimum number of labels	
Shows logical use of various sizes, dimensions, and proportions of images	
Displays attractive use of shading and other techniques	
Utilizes witty, original, and creative representation of ideas/concepts on the issue given	
Content (60%)	
Presents clear, specific and a recognizable point-of-view or opinion on the given issue or topic	
Raises relevant, timely issues and concerns about the topic	
Is in good taste and free from libelous, indecent, and abstract ideas	
Arouses interest and analytical thinking among its readers	
Constructively criticizes and influences readers' opinion	
Ethics (10%)	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

Enclosure 4i

SCORE SHEET FOR COLUMN WRITING

Form and Style (30%)	
Uses lead paragraph to introduce or build up a clear argument in the issue	
The tone, style and approach in analyzing the issue are evident	
Uses a language that is understood by the target audience	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong, appropriate and catchy title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language	
Content (50%)	
Presents and explains a solid and clear stance	
Presents the different angles and examines both reconcilable and irreconcilable differences regarding their stand	
Utilizes factual information from interviews, documents reviews, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message that can influence public opinion	
Presents logical arguments that support the writer's stance	
Clarifies certain points of fact or argument that may cause confusion or complication	
Ethics (20%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 4j

SCORE SHEET FOR MOBILE JOURNALISM

Criteria	Weight	Criteria	Score
Story and Relevance	30%	Clear focus. Strong link to topic. Shows impact and insight. **(26–30)**	
		Clear story. Link present but lacks depth. **(21–25)**	
		General story. Weak focus or relevance. **(16–20)**	
		Unclear. Does not address the topic. **(0–15)**	
Visual Storytelling	25%	Strong, purposeful shots. Visuals drive the story. **(21–25)**	
		Good visuals. Some shots lack purpose. **(16–20)**	
		Basic visuals. Limited variety. **(11–15)**	
		Poor visuals. Unclear or irrelevant. **(0–10)**	
Editing and Structure	20%	Smooth flow. Clear structure. Strong pacing. **(17–20)**	
		Logical flow. Minor issues. **(13–16)**	
		Inconsistent flow. Weak structure. **(9–12)**	
		Disorganized. Hard to follow. **(0–8)**	
Audio and Technical Quality	15%	Clear audio. Balanced sound. Proper framing and lighting. **(13–15)**	
		Mostly clear. Minor issues. **(10–12)**	
		Noticeable issues. **(7–9)**	
		Poor audio or visuals. **(0–6)**	
Impact and Originality	10%	Strong message. Distinct approach. Memorable. **(9–10)**	
		Good message. Some originality. **(7–8)**	
		Common approach. Limited impact. **(5–6)**	
		No clear message. Not original. **(0–4)**	
		TOTAL	

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Evaluator/Judge

Enclosure 5

GUIDELINES FOR RADIO SCRIPTWRITING & BROADCASTING CONTEST

A. General Guidelines

1. Each division must form a team of seven (7) members for English and Filipino in elementary and secondary levels who are not competing in any of the individual writing categories and other team categories.
2. Participants must wear a plain white shirt with their valid school ID for proper identification.
3. An orientation shall be conducted for all the contestants an hour before the contest proper to discuss the guidelines and technical details of the contest. Any representative from each group will draw lots to determine the order of presentation.
4. The awards for this category include the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best Infomercial
2. Best News Presenter	2. Best Script
3. Best Technical Director	

5. Contestants are not allowed to have mobile phones, smart gadgets, reference materials, or any extra sheets of paper in the contest area.
6. All teams must ensure that their laptop/device is compatible with the available device/s in the designated simulation area.
7. **Official laptops must be cleared of stored documents before submitting inspection and sealing**. Failure to clear the stored documents will result in the disqualification of the competing team.
8. Any violation of the stipulated guidelines will be grounds for disqualification of the team.
9. The decision of the Board of Judges is **final and irrevocable.**

B. Scriptwriting

1. Each team may use up to four official laptops and 1 flash drive (at most 32GB) cleared of stored documents, and one printer in preparing and printing of the script. All laptops must be submitted to the contest committee for inspection on **Day 1** from 10:00AM to 5:00PM. Each team must also bring their own extension cords and other equipment for rehearsal.

2. The team will have two hours to write a script for a five-minute radio broadcast, which will include one infomercial and four news articles. The examiners/judges will give a number of news articles or reference materials and the team shall use them as references for their scriptwriting. Each team shall have the discretion to determine the number of news articles they will present.

   The infomercial may cover topics such as health, environment, politics, social issues, and other relevant subjects to be determined by the judges. It should not exceed one minute in length and must be in the same medium the group is competing in.

The news articles/ scripts may be based on press releases, raw data, or any other sources handed by the examiner/s. The news articles should be based on the sources/materials provided by the judges.

An additional 30 minutes will be allotted for printing the output. After two and a half hours, each team should submit four copies of the script. Three copies will be submitted to the judges, and one copy will be submitted to the examiner/s. The team may print extra copies for their own use.

3. Once the script writing has begun, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, the proctor will accompany them to the restrooms.

4. The script should not contain any information that could identify the contestants, their school, division, or region; however, it should include the names of the team members along with their respective roles (e.g., anchor, news presenter, etc.).

5. The board of judges will provide the radio station name, program title, and kilohertz frequency, uniform to all groups.

6. Scripts should be:
   - encoded using Arial font size 12
   - with directorial instructions in capital letters
   - double-spaced with normal margins (1inch on all sides)
   - printed in A4-sized bond paper (8.27x11.69 inches)

C. Broadcast Simulation

1. A designated broadcast room will be identified in the contest venue for the presentation. Only the contestants, judges, and the examiner/s are allowed inside.

2. The host SDO will provide a sound system to ensure high-quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord/adapter will be provided for laptops and other sources of sound effects.

3. Contestants/technical director are not allowed to change, adjust, and manipulate the main control board during their presentation, except for the volume meter.

4. In the event of power failure, the affected team will be allowed to broadcast again.

5. The use of sound bites/recordings recorded prior to the contest proper or simulation is prohibited.

6. At least two loudspeakers may be set up outside the broadcast room.

7. A designated holding area shall be provided for each role. Teams shall not be allowed to meet outside their designated areas for rehearsals. Violation of this procedure shall be a ground for disqualification.

8. Each team is given ten minutes: three minutes for preparation, five minutes for the actual broadcast, and two minutes for exit. The provided running time shall be applied. Prep time shall be paused IF the team experiences a technical problem/glitch.

9. The examiner shall provide a timer that can be seen by the contestants and the judges. An official timekeeper will be appointed.

10. A yellow flaglet will be raised to signal that the team has one minute left for preparation. A green flaglet will then be raised to signal the team to start. A yellow flaglet will be raised again to warn the team that they have only one minute remaining, followed by a red flaglet to indicate that their time is up.

11. The team that complies with the five-minute production receives a perfect score under adherence to time allotment. The timing scheme will take effect starting at the 6th second. Deductions for overtime or undertime will be applied as follows:

Overtime/Undertime	Deduction
1-3 seconds	1 point
4-20 seconds	2 points
21-40 seconds	3 points
41-60 seconds	4 points
61 seconds and above	5 points

12. The undertime or overtime will be deducted from the score for time allotment.

13. The timer during the actual broadcast will only be stopped on dead air.
Start-OBB (Music, Voice, or BOTH)
End-Dead Air (No more sound - Music, Voice, or BOTH)

Enclosure 5a

SCORE SHEET FOR RADIO SCRIPTWRITING AND BROADCASTING

1. Anchor	**Score**	
	Anchor 1	**Anchor 2**
Voice Quality 40%		
• Is clear and easy to understand • Paces his/her voice well to fit the storyline and helps the audience understand the issue • Shows expressions of interest, enthusiasm, and confidence		
Voice Recognition 30%		
• Has clear and well-modulated voice • Presents appropriate pace and volume • Is consistently audible throughout the presentation		
Enunciation 30%		
• Pronounces / articulates words in a distinct manner • Utilizes various voice inflections/changes to enhance meaning of the lines • Stretches a word to a desired length to emphasize or give the appropriate meaning		
Total 100%		

2. News Presenter	**Score**		
	NP1	**NP2**	**NP3**
Voice Quality 40%			
• Is clear, easy to understand • Paces his/her voice well to fit the storyline and help the audience understand the issue • Shows expressions of interest, enthusiasm, and confidence			
Voice Recognition – 30%			
• Has clear and well-modulated voice • Presents appropriate pace and volume • Is consistently audible throughout the presentation			
Enunciation – 30%			
• Pronounces / articulates words in a distinct manner • Utilizes various voice inflections/changes to enhance meaning of the lines • Stretches a word to a desired length to emphasize or give the appropriate meaning			
Total 100%			

3. Infomercial	**Score**
Content – 45%	
• Shows clear advocacy/idea description • Is logically organized • Shows smooth and appropriate transitions • Exhibits language appropriateness	
Creativity – 30%	
• Exhibits uniqueness and originality	

• Implements technologies appropriately	
Persuasion / Impact – 25%	
• Engages audience • Shows appropriate audience appeal • Keeps audience focused all throughout the broadcast	
Total 100%	

4. Technical Application	**Score**
Juxtaposition – 40%	
• Shows a smooth transition from one topic/news event to another • Establishes clear relationship between one audio effect to the news or information that follows	
Fidelity – 30%	
• Produces good audio quality • Produces authentic sound and effects • Has less static and no interference	
Timing and Precision – 30%	
• Has clear audible time signals	
Total 100%	

5. Script	**Score**
Content – 40%	
• Covers topic with necessary details & examples • Is accurate and has no factual errors • Is well-organized • Uses academically, socially, culturally acceptable, and gender fair language	
Clarity of Instructions – 40%	
• Is easy to read and understand • Can easily be followed by another person or team • Reflects effective planning and organizing	
Neatness – 20%	
• All elements are labeled and clearly written • Clearly indicates names of team members and their tasks/assignments	
Total 100%	

RADIO PRODUCTION (Overall)	**Score**
A. Delivery – 25% 1. Anchor (15%) 2. News Presenter (10%)	
B. Technical Application – 25% 1. Timing and Precision	
C. Script – 25%	
D. Infomercial – 20%	
E. Adherence to time allotment – 5%	
Total 100%	
Comments & Suggestions:	

Evaluator/Judge

Enclosure 6

GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST

1. Each division shall organize a team of **seven** members for English and Filipino both in elementary level and secondary level who will not participate in any of the individual and other group categories.

2. Contestants must wear plain white shirt with their identification card.

3. All contestants must attend the orientation before the competition.

4. All contestants are prohibited from returning to their quarters or communicating in any form (text, call, chat, etc.) with their respective advisers from beginning to the end of the contest. In case of any untoward incident, the participant/s shall approach the contest facilitator.

5. A mini press conference and a sports event will serve as the basis for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). Photojournalists must take pictures of the mini press conference and sports event.

6. For the actual sports event, a pre-game conference will be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post conference will be held for interviews and data gathering.

7. **The team will have five hours for writing, laying out, editing of articles, printing, and submission of outputs. Coverage and data gathering during the mini press conference, pre-game, actual game, and post conference shall be excluded from the 5-hour time allotment**.

8. All articles must be anchored on the given contest materials and on the press conference. Non-compliance will be a ground for disqualification.

9. Each team is allowed to bring only the following:
   - two digital/DSLR cameras
   - one printer with scanner
   - one card reader
   - one blank flash drive
   - one voice recorder
   - extension cords
   - may bring one drawing pad or pen tab, or other digital art devices (provided it does not have a memory or a processor).
   - a maximum of four laptops installed with **Scribus** (for the elementary level) and **Indesign** (for the secondary level) for the layout of the group's final output

10. Laptops to be submitted to the RTWG should be labelled in the following format:

Category – Medium - Level - Division
Name - School
e.g.,
Collaborative Desktop Publishing – English – Secondary – San Fernando City
Juan Dela Cruz – San Fernando City National High School

****Labels should be affixed to the laptop bag using bond paper.*

11. Official laptops, previously cleared of stored documents, must be submitted to the RTWG on December 10 2026 (up to 5PM only) to check for any other applications, pre-written documents, or references. Failure to submit the laptops on/before the deadline will result in disqualification of the competing team.

12. Use of drawing pads or pen tab, and other digital art accessories is allowed in editorial cartooning provided that the device does not have memory or a processor.

13. Mobile phones, smart gadgets, and other electronic devices are prohibited, except for digital cameras/DSLRs and laptops with disabled internet connection.

14. Each team must convert their output into PDF, print it on A4-size, 100gsm bond paper to be provided by RTWG, and submit it to the examiner/s. The collaborative desktop publishing team should submit hard copies of their entries for judging purposes.

15. The output of the contest is a four-page full-colored publication in A4 size.

16. Each team must ensure that no identifying marks and information about the contestants (pen name to be provided by the RTWG must be used), their school or division are present on their output; otherwise, it would be a **ground for disqualification.**

17. The top five teams will be recognized, and their scores will contribute in determining the overall scores. The awards for this category include the following:

Special Awards	Group Award
Best News Section Best Editorial Section Best Feature Section Best Sports Section Best Layout and Page Design	Top 5 Over All Best Publication

18. The team shall comply with the five-hour time allotment. In the event of overtime, the following scheme of deductions will be applied. The timing scheme will take effect starting at the end of the given time period.

Overtime	Deduction from the overall score
First 5 minutes	1 point
6-10 minutes	2 points
11-15 minutes	3 points
16-20 minutes	4 points
21 minutes and above	5 points

19. The decision of the Board of Judges is **final and irrevocable.**

Enclosure 6ª

SCORE SHEET FOR COLLABORATIVE DESKTOP PUBLISHING

Content (50%)	**Score**
• Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content • Utilizes facts from interviews, document review, data analysis and other reliable sources • Shows a variety of stories that fit the section where they are placed • Cites historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives • Provides balance of light and serious topics • Shows relevance of articles to students • Showcases original works of students. • Properly cites information and attributes these facts from the source of information • Applies the principles of journalism	
Technical (40%)	
• Includes articles that are arranged according to importance • Presents headlines that are clear and free of bias • Makes use of pictures that are clear, properly cropped and captioned • Utilizes graphics, illustrations and cartoons that are relevant • Exhibits clear focus and coherent organization • Observes the rules of grammar and syntax • Observes proper journalistic style and format	
Ethics (10%)	
• Showcases original works of students. • Properly cites information and attributes these facts from the source of information (cut across all events) • Observes standards of journalism in terms of fairness, relevance, accuracy, and balance • Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 7

GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

1. Each division shall organize a team of **five** members for English and **five** members for Filipino in Secondary level who shall not be competing in any of the individual or group categories.

2. Contestants must wear plain white shirt with their identification card.

3. All contestants must attend the orientation before the competition.

4. All contestants are prohibited from returning to their quarters or communicating in any form (text, call, chat, etc.) with their respective advisers from the start to the end of the contest. In case of any untoward incident, the participant/s shall approach the contest facilitator.

5. A mini press conference and a sports event will serve as the basis for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists must take pictures/videos of the mini press conference and sports event.

6. For the actual sports event, a pre-game conference will be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post conference will be held for interview and data gathering.

7. **The team will have five hours for writing, editing of articles online after creating an online publication, and sending the link using WORDPRESS (FREE VERSION).**

8. Coverage and data gathering during the mini press conference, pre-game, actual game, and post conference shall be excluded from the 4-hour time allotment. Use of drawing pads or pen tab, and other digital art accessories is allowed in editorial cartooning provided that the device does not have memory or a processor.

9. All articles must be anchored on the given contest materials and on the press conference. Non-compliance will be a ground for disqualification.

10. Specific instructions on the number of articles to be produced will be given during the orientation.

11. Each team will be required to bring only the following:
    - one scanner-flatbed scanner/3-1 printer (mobile/phone scanner is NOT allowed)
    - two digital/DSLR cameras
    - a maximum of four laptops installed with photo editing software for image enhancement
    - two wireless routers (preferably with two different networks)
    - may bring one drawing pad or pen tab, or other digital art devices (provided it does not have a memory or a processor).
    - extension cords

12. Laptops to be submitted to the RTWG should be labeled in the following format:

Category – Medium – Level - Division
Name - School

e.g.,
Online Publishing – English – Secondary – SDO Marinduque
Angelina Fajardo - Marinduque National High School

Labels should be affixed to the laptop bag using bond paper.

13. **Official laptops, must be previously cleared of stored documents, before submitting for the inspection and sealing. Failure to clear the stored documents will result in disqualification of the competing team.**

14. Each group must email their URL or link to the assigned examiner.

15. Each team must ensure that no identifying marks and information about the contestants (pen name to be provided by NTWG), their school or division are present on their output; otherwise, it would be a ground for disqualification.

16. The top five will be recognized, and their scores will contribute in determining the overall scores. All competing teams shall be given points and ranked accordingly.

17. The team shall comply with the five-hour time allotment. In the event of overtime, the following scheme of deductions will be applied. The timing scheme will take effect starting at the end of the given time period.

Overtime	Deduction from the overall score
First 5 minutes	1 point
6-10 minutes	2 points
11-15 minutes	3 points
16-20 minutes	4 points
21 minutes and above	5 points

18. The decision of the Board of Judges is final and irrevocable.

Enclosure 7a

SCORE SHEET FOR ONLINE PUBLISHING

Content (30%)	Score
• Applies the principles of journalism. • Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content • Utilizes facts from interviews, document review, data analysis and other reliable sources • Shows a variety of stories that fit the section where they are placed • Includes historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives • Provides balance of light and serious topics • Shows relevance of articles to students • Has clear and unbiased headlines/titles	
Language and Style (15)	
• Observes the rules of grammar and syntax • Observes coherence • Uses appropriate vocabulary *(Observes gender-fair language)*	
Layout (20%)	
• Arranges stories in decreasing importance. • Highlights originality/uniqueness • Uses relevant video or audio, pictures and graphics that are clear, properly edited, captioned, and credited • Exhibits clear focus and coherent organization of articles	
Technical (20%)	
• Makes use of multimedia elements such as video, audio, animation, graphics and photos • Is readable, mobile-responsive and engaging via social media • Contains the paper's masthead, editorial profile, and the following sections: News, Editorial, Features, and Sports • Articles include hyperlinks to cited references, data and other content or websites	
Ethics (15%)	
• Showcases original works of students. • Properly cites information and attributes these facts from the source of information • Observes standards of journalism in terms of fairness, relevance, accuracy, and balance • Has no potentially libelous or obscene content, plagiarism and **copyright violations**	
Total (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 8

GUIDELINES FOR TV SCRIPTWRITING AND BROADCASTING

The contest aims to promote collaboration among campus journalists and simulate the workplace of a television news production department.

A. General Guidelines

1. Each division must form a team of **seven** members for English and **seven** for Filipino in secondary level who are not competing in any of the individual writing categories.

2. The members should have the following roles/tasks, including but not limited to:
   a. scriptwriter/s
   b. anchor/s
   c. reporter/s
   d. producer/director who could also act as floor director
   e. video/graphics editor
   f. video journalist/camera man

   Any team member can take on multiple roles, as long as it does not create conflicts or awkwardness in the outcome of the broadcast (e.g., an anchor cannot also be a reporter simultaneously. However, an anchor can also serve as a news or infomercial writer).

3. The RTWG will provide a list of available equipment and tools in the simulation broadcast room with the division coordinators a week before the contest through an advisory.

4. A 30-minute technical orientation will be conducted a day or days before the opening of the RSPC for the directors and video/graphics editors. Subsequently, each team will have 10 minutes per medium to visit the simulation broadcast room for familiarization.

5. In getting the overall results for the best TV broadcast, accumulated points from the individual and group awards shall be considered.

6. The awards for this category include the following:

Individual Awards	Group Awards
1. Best Anchor 2. Best Reporter 3. Best Director	1. Best Technical Application 2. Best Developmental Communication 3. Best News Script 4. Best TV Newscast

7. The decision of the Board of Judges is **final and irrevocable.**

8. Any violation of the stipulated guidelines will be grounds for disqualification of the team.

PRE-CONTEST

A. Technical Orientation and Simulation Broadcast

1. A 30-minute technical orientation followed by a 30-minute simulation broadcast for each division will be conducted a day or days before the RSPC opening.

2. Only the directors and video/graphics editors will attend the technical orientation. The order of the simulation broadcast and actual presentation will be done through drawing of lots with the team director of each division after the technical orientation.

3. After the technical orientation, the entire TV Scriptwriting and Broadcasting team (English and Filipino) of each division, including one coach, will attend the mock training/simulation.

4. The RTWG and the service provider will assist each division during the mock training/simulation.

5. Only the equipment and tools indicated in the advisory and are used in the simulation broadcast room are allowed during the actual presentation.

B. Checking and Sealing of Devices and Gadgets

1. Each team must bring ONLY the following:

   a. Contest Laptops – a maximum of FOUR contest laptops are allowed. These must NOT contain any file or document, EXCEPT for:
      1. installed **offline editing software/s** free of **ongoing/unfinished templates** and **projects; and**
      2. preproduced/prerecorded videos and audios (**OBB and/or CBB, TV Network and Program Logos, stingers and audio web, lower thirds with/without animation, graphics, audio and video elements for newscast).**

   b. Cameras – a maximum of TWO video-shooting devices **(i.e., 2 DSLR cameras/1 DSLR camera and 1 mobile camera/2 mobile cameras)** compatible with the contest laptops are allowed. Mobile phones must NOT have SIM card (physical/electronic), must be in factory settings, and have NO installed photo and video-editing applications.

   c. Storage Device – three empty flash drives (at least 16 GB) and two empty memory cards for camera/s are allowed.
   d. One-printer
   e. A4-size bond paper
   f. Extension cord/s

2. Laptops, flash drives, and other equipment to be submitted to the NTWG should be labeled in the following format:

   Category – Medium – Level – Division
   Director's Name, School

e.g.,
TV Script Writing and Broadcasting – English – Secondary – Calapan City
Angelina Fajardo, Oriental Mindoro National High School

Labels for laptops will be placed on a bond paper and attached to the laptop bag. Flash drives will be sealed in an envelope with a corresponding label.

3. **Official laptops, must be previously cleared of stored documents, except for those listed in 1a before submitting to the RTWG. Failure to clear the stored documents will result in disqualification of the competing team.**

4. Failure to submit the laptops on the set deadline will result in disqualification of the competing team.

CONTEST PROPER:

1. CONTEST REORIENTATION

1. All participants must attend the reorientation on their roles and the criteria for judging by the chairman of the board of judges.

2. Claiming of sealed devices and gadgets shall be done before the contest reorientation. Only the claimed devices and gadgets are allowed to be used during the contest proper.

3. Each team can bring ONLY a tumbler/water cannister (optional) and a pen and paper placed inside a clear envelope on the day of the event. No bags are allowed within the working room.

4. All gadgets must be turned off and surrendered to the assigned proctor for each region upon arrival at the contest venue.

2. SCRIPTWRITING AND PRODUCTION

1. The divisions are assigned a working room and **two** proctors.

2. The team should include the following components in their script:

   a. **Cover page**: This page should contain the group's name (mock TV network name)

   b. **News**: Only the five sets of data provided by the RTWG will be used in the news reports. Each news script should specify the corresponding video and/or audio component extracted from the folders or created during the actual contest.

   c. **Infomercial/Developmental Communication**: The team must create one infomercial or developmental communication plug with a maximum duration of 60 seconds.

The RTWG will provide two sets of data (photos/videos/audio) in folders saved in a flash drive.

However, each team is also allowed to take footage/s within the designated area to be used in the infomercial.

The script should contain video and audio components.

d. **Field Report:**
The production must include a live field report with or without canned video support.

e. **Headlines:** These will contain a brief but concise lead/summary of the news articles.

f. **OBB/CBB:** The RTWG will provide TV station and program names, uniform to all groups. The TV Stations and Program Names are as follows:

TV Broadcasting English
Network Name: Region 1 TV
Program Name: The Newsline

TV Broadcasting Filipino
Network Name: Region 1 TV
Program Name: Bantay-Balita

3. Four hours will be allotted for the **pre-production** (story conference and scriptwriting), **actual production** (video shooting/recording, infomercial production), **post-production** (editing) and rehearsal.

4. Once scriptwriting begins, contestants are not allowed to leave the contest venue. For personal needs, the proctor will accompany them to the nearest restrooms.

5. Each team must submit four copies of the script: three for the judges and one for the RTWG. Additional copies for team use may be printed.

6. The cover page of the script must reflect the TV Network and Program names (as provided by the RTWG), and the names of the team members with their respective roles (i.e., anchor, field reporter, etc.).

7. The script should not contain any information that could identify the contestants, their school, division, or region.

8. All teams must stop working after the allotted four-hour time limit. A buzzer signals the end of the scriptwriting and production time.

9. A designated holding area shall be provided for each role.

10. Team members are only allowed to leave the room when it is their turn to perform or for personal needs under the supervision of a proctor.

3. TV BROADCAST SKILLS PERFORMANCE

1. Only two laptops are allowed inside the studio: one for use as a substitute for teleprompter, one for technical applications.

2. News segments will consist of live and edited reports created during the allotted time for production. Only the OBB/CBB and stingers/audio bed are pre-recorded/pre-produced.
   Video and audio playback for the live reports are either extracted from the folders or created during the actual contest.

3. Each team is given ten minutes of preparation time with the assistance of technical experts (service providers). Three warnings will be issued to any team that fails to begin after the allotted preparation time, unless a technical issue arises:

   First warning : 1 minute
   Second warning : 1 minute and 30 seconds
   Third/final warning : 2 minutes

   After the third warning and the team fails to start, disqualification will be imposed.

4. Each team is given **six minutes** for the actual broadcast.

5. The host region shall provide a timer that can be seen by the contestants and the judges. During the six-minute broadcast time, an official timekeeper will give the following signals using colored flaglets to the broadcasting team:

   Green flaglet : start of the presentation
   Yellow flaglet : one minute remaining
   Red flaglet : time allotment is over

6. If case of overtime/undertime during the specified broadcast duration, points will be deducted based on the following criteria for adherence to time allotment (5%):

Overtime/Undertime	Deduction
1-15 seconds	1 point
16-45 seconds	2 points
46-90 seconds	3 points
91-120 seconds	4 points

7. The timekeeper will furnish the judges with a record of each group's broadcast running time immediately after their performance. The record will detail the number of seconds/minutes each group exceeded or fell short of the allotted time.

8. To determine the **overall standing of participating teams or divisions**, a **ranking system** shall be used **instead of averaging** the scores. Presented below is a **sample scheme** of how the ranking will be computed:

Group/ Team	Judge 1 Ranking	Judge 2 Ranking	Judge 3 Ranking	Total	OVERALL RANK
A	2	1	3	6	**2**
B	1	2	2	5	**1**
C	3	3	1	7	**3**
D	5	4	5	14	**5**
E	4	5	4	13	**4**

9. Three minutes will be allotted for the exit.

10. The decision of the Board of Judges is **FINAL and IRREVOCABLE.**

Enclosure 8a

SCORE SHEET FOR TV SCRIPTWRITING AND BROADCASTING

1. Script- 30%	Score
Content – 50%	
• Provides effective news/story angling • Covers the given stories/relevant topics with necessary details • Is accurate; no factual, conceptual, and grammatical errors • Is original	
Style – 35%	
• Is written in a clear and concise manner • Uses simple, common language • Uses appropriate voice (i. e., active voice or passive voice) • Uses appropriate word voice • Uses proper script terms and abbreviations	
Organization – 15%	
• Follows adequate logical structure • Provides proper labels to elements/parts • Indicates team members and assignments • Considers coherent thought transitions	

2. Anchor – 12.5%	Score	
	Anchor 1	Anchor 2
Delivery – 70%		
• Uses a clear and well-modulated voice • Speaks with appropriate volume • Observes proper phrasing, pacing and timing • Articulates words well • Utilizes appropriate voice inflections to enhance meaning		
Personality – 30%		
• Observes proper stance/posture • Shows a sense of confidence and authority • Projects a professional and credible personality • Demonstrates controlled facial expressions		

3. Reporter (12.5)	Score	
	Reporter 1	Reporter 2
Delivery – 70%		
• Uses a clear and well-modulated voice • Speaks with appropriate volume • Observes proper phrasing, pacing and timing • Articulates words well • Utilizes appropriate voice inflections to enhance meaning		
Personality – 30%		
• Observes proper stance/posture • Shows a sense of confidence • Demonstrates controlled facial expressions • Connects with the subjects when interviewing or with the anchor and viewers when reporting		

4. Technical Application – 25%	Score
Element appropriation – 50%	
• Observes audio-video lock • Shows effective interplay of audio-visual elements including graphics, text, images, etc.	
Fidelity – 30%	
• Shows good audio and video quality • Shows less to no distortion or technical distraction in audio and video	
Timing – 20%	
• Shows a smooth flow of topics/stories • Shows precise timing and synchronization	

5. Infomercial/DevCom Plug – 15%	Score
Content – 50%	
• Shows clear advocacy/idea description	
• Reflects original concept	
Creativity – 50%	
• Exhibits uniqueness • Applies technical elements appropriately • Is engaging and appealing	
6. Adherence to Time Allotment – 5%	

OVERALL NEWSCAST

Criteria		Score
Script	30%	
Broadcast Presentation • Anchor – 12.5% • Reporter – 12.5%	25%	
Technical Application	25%	
Infomercial/DevCom Plug	15%	
Adherence to Time Allotment	5%	
TOTAL – 100%		

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 9

GUIDELINES FOR THE SCHOOL PAPER CONTEST

The School Paper Contest shall focus on the overall performance of school papers, not on individual section awards. Only the Top Three (3) school papers per medium and level shall advance as RSPC winners.

A. Coverage and Advancement

- The School Paper Contest shall be conducted at the Regional level (RSPC) only. This contest shall determine the Top Five (5) school papers per: medium: English and Filipino; and level: Elementary and Secondary.
- No individual awards per section or category (e.g., Best News, Best Editorial, Best Feature, etc.) shall be given at the RSPC level.
- The Top Three (3) school papers per medium and level shall be determined solely based on composite ranking derived from the school paper's performance across all required sections/categories.
- Only the overall Top Three (3) school papers per medium and level shall be officially declared as RSPC winners.

B. Basis of Composite Ranking

- Each participating school paper shall be evaluated in the following required sections/categories:
  - News
  - Editorial
  - Feature
  - Sports
  - Science and Technology
  - Layout and Page Design
- Each section/category shall be ranked by the Board of Judges.
- The rank obtained by the school paper in each section/category shall be added to determine the composite rank.
- The school paper with the lowest total composite score shall be ranked First, followed by the next lowest totals.

C. Sample Computation of Composite Ranking

Table 1. Sample Ranking per Section

School Paper	News	Editorial	Feature	Sports	Sci & Tech	Layout
School A	1	2	1	3	2	2
School B	2	1	3	1	1	1
School C	3	3	2	2	3	3

Table 2. Composite Score Computation

School Paper	Total of Ranks	Composite Rank
School A	11	2nd
School B	9	1st
School C	16	3rd

D. Eligibility of School Papers

- The School Paper Contest shall be open to elementary and secondary schools with officially recognized school publications.
- School papers must comply with all technical specifications, ethical standards, and documentation requirements prescribed in these guidelines.

E. Academic Integrity and Plagiarism

Any school paper found to have copied or used texts, images, graphics, or other materials without proper attribution shall be sanctioned as follows:

a. First Offense – Disqualification from the RSPC School Paper Contest.
b. Second Offense – Disqualification from the contest and issuance of a formal notice to the Schools Division Superintendent (SDS). The school paper adviser shall undergo a division-organized refresher course on plagiarism, and the school head shall implement academic integrity measures.
c. Third Offense – Disqualification from the School Paper Contest for three (3) consecutive years.

F. Sections / Categories Covered
The School Paper Contest shall include the following sections for both English and Filipino:

a. News / *Pahinang Balita*
b. Editorial / *Pahinang Editoryal*
c. Feature / *Pahinang Lathalain*
d. Sports / *Pahinang Pampalakasan*
e. Science and Technology / *Pahinang Agham at Teknolohiya*
f. Layout and Page Design / *Pag-aanyo at Disenyo ng Pahina*

G. Technical Specifications
Number of Pages: Minimum of twelve (12) and maximum of twenty (20) pages, with the following minimum distribution:

- News – 3 pages
- Feature – 3 pages
- Sports – 2 pages
- Editorial – 2 pages
- Science and Technology – 2 pages
- Process: Digital
- Color: Full color
- Size:
- Elementary – 9" × 12"
- Secondary – 12" × 18"

Failure to comply with the prescribed specifications shall be a ground for disqualification.

H. Authority of the Board of Judges

The decision of the Board of Judges in all aspects of the contest, including rankings and composite scores, shall be final and irrevocable.

GUIDELINES FOR THE SELECTION OF THE BEST SECTIONS AND LAYOUT AND PAGE DESIGN CATEGORIES FOR THE SCHOOL PAPER CONTEST

A. Editorial Section

1. The section must consist of at least two pages and should include the following: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included but are not mandatory.

2. The discussion of issues should demonstrate a fair and balanced presentation of both sides of the issue, a clear moral purpose, logical reasoning, and proper citations/attributions of sources.

3. Topics featured in the section should tackle various international, national, or local issues that may have direct or indirect impact on the school or the community it serves.

4. The decision of the Board of Judges is **final and irrevocable.**

B. News Section

1. The section must consist of at least three pages.

2. The content and scope of the news stories should cover international, national, regional, community and school-related news stories.

3. The content of the section may include straight or spot news, advance/ follow up reports, news bits, news features, news analysis, and in-depth news/investigative news.

4. The decision of the Board of Judges is **final and irrevocable.**

C. Feature Section

1. The section must consist of at least three pages.

2. The feature articles should display unique and creative presentation of topics, logical organization of ideas and facts, writers' facility of the language and proper citations/attributions of sources.

3. The decision of the Board of Judges is **final and irrevocable.**

D. Sports Section

1. The section must consist of at least two pages.

2. The content and scope of the sports news should cover international, national, regional, community and school-related sports news stories.

3. The section may contain straight or spot news, advance/follow-up report; news bits; news feature/news analysis; in-depth news, features and editorial/column related to sports.
4. The decision of the Board of Judges is **final and irrevocable.**

E. Science and Technology Section

1. The Science and Technology Section must consist of at least two pages.

2. The content may cover health, environmental, scientific, technological, and innovative stories presented in news, feature, or scientific commentary style. This should also discuss the economic impact of Science and Technology on the lives of the Filipinos.

3. The articles should be well-researched and should observe proper citation of sources, pictures, and graphics.

4. The decision of the Board of Judges is **final and irrevocable.**

F. Layout and Page Design Category

1. This category must conform to the principles of layout and design.

2. The content (texts and images) should consider a variety of stories about the community and the school, including those of international, national, and local significance.

3. The decision of the Board of Judges is final and irrevocable.

Enclosure 9a

SCORE SHEET FOR THE NEWS SECTION

Form and Style (30%)	Score
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Uses appropriate terms to report events	
Utilizes authentic and captioned photos, with relevant graphs, graphics, tables, illustrations, animations and other visual representations. (Balanced: traditional, formal, explorative)	
Presents a distinct style of the section	
Content (70%)	
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Prioritizes school-related issues rather than events that have little or no direct connection with the community's educational program	
Covers issues in local, regional, national and even international level with relevance to school community and its learners	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 9b

SCORE SHEET FOR THE FEATURES SECTION

Form and Style (30%)	Score
Manifests unity and coherence to the theme of the section	
Has variety of articles that use catchy and appropriate title	
Observes the rules of grammar and syntax	
Contains leads that are clearly written and focused on the most important detail	
Presents titles that are appealing, appropriate and witty	
Utilizes authentic and captioned photos, relevant graphs, graphics, tables, illustrations, animations and other visual representations	
Presents a distinct style of the section	
Content (70%)	
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Reflects clear and creative thinking	
Keeps to the minimum the number of articles/columns from the administration, teachers, and politicians	
Covers issues in local, regional, national and even international level with relevance to school community and its learners	
Applies the principle of civic journalism by making the school paper a forum for discussion of community issues	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Contains articles that are interesting to read	
Stirs the imagination of the reader	
Balances presentation of details with those of the writers' perception	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 9c

SCORE SHEET FOR THE EDITORIAL SECTION

Form and Style (30%)	Score
Has catchy and appropriate titles	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Follows the correct format or style of an editorial	
Uses clear and unbiased titles	
Uses short and simple words	
Presents a distinct style of the section	
Content (70%)	
Presents the stand of the staff regarding certain issues	
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Uses arguments that are supported by facts	
Reflects clear, logical thinking and challenges the readers' critical thinking	
Has an editorial cartoon that can stand on its own and conveys clean, good, humorous, and constructive criticism	
Columns cover a variety of relevant, youth-oriented subject matter	
Includes letters to the editor, columns, and exchanges	
Keeps to the minimum the number of articles/columns from the administration, teachers and other external stakeholders while prioritizing articles, columns, commentaries written by the editorial staff and learners	
Covers relevant issues in school, region, national and international scene	
Applies the principle of civic journalism by making the school paper a forum for discussion of community issues	
Prioritizes school-related concerns rather than events that have little or no direct connection with the community's educational program	
Cites facts such as historical references, statistics, relevant figures to bolster credibility of statements and/or narratives	
Includes opinion articles that are timely and interesting to read	
Balances factual details with those of the writers' perceptions	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 9d

SCORE SHEET FOR THE SCIENCE AND TECHNOLOGY SECTION

Forms and Style (30%)	**Score**
Manifests unity and coherence to the theme of the section	
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs, tables and sharp, properly cropped and captioned pictures	
Follows appropriate form and style	
Uses appropriate terms to report events	
Presents a distinct style of the section	
Content (70%)	
Utilizes facts from researches, interviews, document reviews, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Includes stories that deal with environmental, scientific, technological and innovative topics written in news, feature, and scientific commentary style.	
Prioritizes school-related materials rather than events that have little or no direct connection with the school and community	
Covers issues in local, regional, national and even international level with relevance to school community and its learners	
Cites facts such as scientific references, statistics, relevant figures/facts to bolster credibility of statements and/or narratives	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 9e

SCORE SHEET FOR THE SPORTS SECTION

Form and Style (30%)	**Score**
Manifests unity and coherence	
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments in the sports editorial, feature and/or column	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes authentic and captioned photos, relevant graphs, graphics, tables, illustrations, animations and other visual representations.	
Uses appropriate terms and lingo to report events	
Combines the proper amount of statistics to create a clear visual narrative of the actions	
Presents a distinct style of the section	
Content (70%)	
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Keeps to the minimum the number of articles/columns from the administration, teachers and other external stakeholders	
Prioritizes school-related materials rather than events that have little or no direct connection with the community's educational and athletic program	
Covers issues in local, regional, national and even international level with relevance to school community and its learners	
Covers relevant sports issues in the local, region, national and even in the international level	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Contains articles that are timely and interesting to read	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 9f

SCORE SHEET FOR LAYOUT AND PAGE DESIGN CATEGORY

Form and Style (70%)	**Score**
Has overall visual appeal	
Manifests thematic unity in all sections of the school paper	
Utilizes authentic and captioned photos, relevant graphs, graphics, tables, illustrations, animations and other visual representations.	
Uses appropriate color and font	
Content (30%)	
Considers a range of stories about the community and the school, including those of international, national, and local significance	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Has no potentially libelous or obscene content, plagiarism, and copyright violations	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

Enclosure 10a

CRITERIA FOR THE SEARCH FOR OUTSTANDING CAMPUS JOURNALIST

A. ACADEMIC STANDING IN ALL LEARNING AREAS (latest grading period) (use term)

Rank	with Highest Honors	with High Honors	with Honors	85-89 average
Earned Points	**15**	**10**	**5**	**3**

MOVs:
SF 9 – Report Card
Certificate of Recognition / Certification from the school principal

B. ACHIEVEMENTS IN CAMPUS JOURNALISM

Achievements in Campus Journalism Contests are those awards received by the nominee every year from Schools Press Conferences organized by the Department of Education.

1. **Individual Contests** — **Earned Points** _____

a. National

Rank	1st	2nd	3rd	4th	5th
Points	25	24	23	22	21

b. Regional _____

Rank	1st	2nd	3rd	4th	5th
Points	20	19	18	17	16

c. Division _____

Rank	1st	2nd	3rd	4th	5th
Points	15	14	13	12	11

2. **Group Contests**

a. National _____

Rank	1st	2nd	3rd	4th	5th
Points	25	24	23	22	21

b. Regional _____

Rank	1st	2nd	3rd
Points	20	19	18

c. Division _____

Rank	1st	2nd	3rd
Points	15	14	13

Special Awards in Group Contests: — **Earned Points** _____

a. National

Rank	1st	2nd	3rd	4th	5th
Points	15	14	13	12	11

b. Regional _____

Rank	1st	2nd	3rd
Points	10	9	8

c. Division

Rank	1st	2nd	3rd
Points	7	6	5

MOVs:
Certificate/s of Recognition
Copy of the official results (division, regional and national levels) where the name of the applicant is indicated.
DepEd Memorandum

C. LEADERSHIP, INNOVATIONS AND ADVOCACIES

Position of the Nominee in the School Publication		**Earned Points**
Editor-in-Chief	10	
Associate Editor	8	
Section Editor	5	
Writer/Contributor/Others	3	

Editors' Guild Leadership (Highest elected position per level) **Earned Points** _____

Position	National	Regional	Division
President	10	7	4
Vice President	9	6	3
Other positions	8	5	2

Recognized by DepEd

Innovations and Advocacies Related to Campus Journalism **Earned Points** _____

Implementation	National	Regional	Division	District	School
	30	25	20	15	10

MOVs:
Certification from the School Principal, Association President / Adviser
Copy of the school paper.
Copy of the Project Proposal / Concept Paper and Accomplishment Report for innovations and advocacies.
Certificate of Accomplishment signed by the School Principal, Schools Division Superintendent and Regional Director

D. COMMUNITY AND EXTENSION SERVICES RELATED TO JOURNALISM

Earned Points _____

	National	Regional	Division
Committee Chairperson	10	8	6
Facilitator	8	6	4

MOVs:
Copy of the Project Proposal / Concept Paper and Accomplishment Report for innovations and advocacies.

Certificate of Recognition / Accomplishment from the School Principal, Schools Division Superintendent, Regional Director and DepEd Central Office Personnel

E. PUBLISHED WORKS

Earned Points _____

	National	Regional	Division
Articles Written in National and Local Dailies, Editors Guild Newsletters, Palaro Newsletters and Documentaries	5	3	1

MOVs:
Copy of the publication.
Certificate of Acknowledgement / Recognition from the editor

F. Journalism-related Trainings Attended

Earned Points

_____

(Only trainings recognized or organized by DepEd)

National	Regional	Division	School/District
5	4	3	2

MOVs:
Certificate of Participation
DepEd Memo / Advisory
Photos

G. PANEL INTERVIEW with the SELECTION COMMITTEE (10 pts)

Earned Points

_____

_____
Evaluator/Judge
(Signature over Printed Name)

Enclosure 11

Search for the Outstanding School Paper Advisers (OSPA)

Qualification:

1. Must be a practicing school paper adviser for the past five (5) consecutive years.
   MOV: Designation Order from the school principal, SF 7
   (Refer to RA 7079 for the definition of a school paper adviser.)

Guidelines

1. Each division shall select an outstanding school paper adviser for elementary and secondary levels.

2. A copy of the school paper published for the past three (3) years must be submitted.

3. The regional search committee shall be composed of:
   - CLMD Chief,
   - Regional Supervisor in-charge of journalism,
   - Regional Association Presidents (Elementary and Secondary).
   (The search committee may opt to add members coming from the Regional Office (1), regional SPA associations for elementary (1) and for secondary (1).

4. The candidate through the DSPC Focal Person shall submit the pdf version of all documents to the Regional Search Committee duly certified true and correct by the DSPC Focal Person. An endorsement letter from the Schools Division Superintendent shall form part of the documents to be submitted.

5. The online interview for the search for Most Outstanding School Paper Adviser and Campus Journalist will be on December 14, 2026.

6. An adviser - OSPA awardee who transfers from one level to another (i.e. elementary to secondary or vice versa) may vie for another OSPA award on his/her current level only after a five-year service as School Paper Adviser.
7. Contenders who failed to be adjudged as the Outstanding School Paper Adviser may vie again the following year.
8. The candidate who garnered the highest accumulated points will be declared as the Outstanding School Paper Adviser.

9. Only the division winner duly endorsed by the SDS shall be recognized at the Awarding Ceremony during the 2026 Regional Schools Press Conference.
10. Past winners are excluded from future nominations.

Enclosure 11a

CRITERIA FOR THE SEARCH FOR OUTSTANDING SCHOOL PAPER ADVISER

A. PERFORMANCE RATING

1. Must have an average performance rating of not lower than Very Satisfactory (VS) for the past five (5) school years.

B. ACHIEVEMENTS IN JOURNALISM CONTESTS FOR THE PAST FIVE YEARS

(*NOTE: Achievements in Journalism Contests are those awards received by the nominee from Schools Press Conferences sanctioned by the Department of Education. The candidate shall earn the corresponding points of all his/her winnings at all levels for the last 10 years, in all instances.*)

1. INDIVIDUAL CONTESTS	**Weight**		**Earned points**
a. National			
1st	20 pts	**8%**	_____
2nd	19 pts		
3rd	18 pts		
4th	17 pts		
5th	16 pts		
6th	15 pts		
7th	14 pts		
b. Regional			
1st	12 pts	**5%**	_____
2nd	11 pts		
3rd	10 pts		
c. Division			
1st	7 pts	**3%**	_____
2nd	6 pts		
3rd	5 pts		

2. GROUP CONTESTS	**Weight**		**Earned Points**
a. National			
1st	20 pts	**8%**	_____
2nd	19 pts		
3rd	18 pts		
4th	17 pts		
5th	16 pts		
6th	15 pts		
7th	14 pts		
b. Regional			
1st	12 pts	**5%**	_____
2nd	11 pts		
3rd	10 pts		
c. Division			
1st	7 pts	**3%**	_____
2nd	6 pts		

3rd ---------- 5 pts

2.1 SPECIAL AWARDS IN GROUP CONTESTS

		Weight	Earned Points
a. National			
1st ----------	15 pts	**3%**	_____
2nd ----------	14 pts		
3rd ----------	13 pts		
4th ----------	12 pts		
5th ----------	11 pts		
6th ----------	10 pts		
7th ----------	9 pts		
b. Regional			
1st ----------	7 pts	**2%**	_____
2nd ----------	6 pts		
3rd ----------	5 pts		
c. Division			
1st ----------	4 pts	**1%**	_____
2nd ----------	3 pts		
3rd ----------	2 pts		

3. SCHOOL PUBLICATION CONTEST **Weight** **Earned Points**

*points per section

a. National			
1st ----------	13 pts	**6%**	_____
2nd ----------	12 pts		
3rd ----------	11pts		
4th ----------	10 pts		
5th ----------	9 pts		
6th ----------	8 pts		
7th ----------	7 pts		
b. Regional		**3%**	_____
1st ----------	6 pts		
2nd ----------	5 pts		
3rd ----------	4 pts		
c. Division		**2%**	_____
1st ----------	3 pts		
2nd ----------	2 pts		
3rd ----------	1 pt		

MOVs:
Certificate/s of Recognition
Copy of the official results (divisional, regional and national levels) where the name of the applicant is indicated.

4. **LEADERSHIP RELATED TO JOURNALISM**
(Highest position elected per level. Only organization/s recognized or organized by DepEd)

Position	National	Regional	Division	**Weight**	**Earned Points**
				13%	_____

President	25	20	15
Vice President	20	15	10
Other positions	18	12	8

MOVs:
Certificate of Recognition from the Schools Division Superintendent, Regional Director and NSPC Focal Person
Accomplishment Report

5. **EXTENSION SERVICES RELATED TO CAMPUS JOURNALISM:**
Organizer/Facilitator

		Weight	Earned Points
National	10 pts	**13%**	_____
Regional	7 pts		
Division	5 pts		

Innovations and Advocacies Related to Campus Journalism Implementation

National	15 pts
Regional	12 pts
Division	10 pts
District	8 pts
School	6 pts

MOVs:
Copy of the Project Proposal / Concept Paper and Accomplishment Report for innovations and advocacies.
Certificate of Accomplishment from the School Principal, Schools Division Superintendent and Regional Director

6. SPEAKERSHIP: Resource Speaker, Judge
(Only trainings or workshops recognized or organized by DepEd)

		Weight	Earned Points
National	10 pts	**10%**	_____
Regional	7 pts		
Division	5 pts		

MOVs:
Certificate/s of Recognition
Accomplishment Report
Travel Authority
Letter of Invitation to the RD, SDS, SH

7. **PUBLISHED BOOKS, MODULES, WORKBOOKS, LAS related to Journalism**

		Weight	Earned Points
National	10 pts	**5%**	_____
Regional	7 pts		
Division	5 pts		

MOVs:
Copy of the publication.

Certificate of Acknowledgement / Recognition from Schools Division Superintendent, Regional Director, National Focal Person

8. ARTICLES PUBLISHED IN NEWSPAPERS/MAGAZINES/JOURNALS

		Weight	Earned Points
National	5 pts	**5%**	_____
Regional	3 pts		
Division	1 pt		

MOVs:
Copy of the publication.
Certificate of Acknowledgement / Recognition from the editor

9. PANEL INTERVIEW **10 pts** **Earned Points**

_____

Total Earned Points: _____

Evaluator/Judge
(Signature over Printed Name)

Enclosure 12

Inspection and Sealing of Laptops and Other Electronic Gadgets

To ensure fairness, transparency, and integrity in the conduct of the 2026 Regional Schools Press Conference (RSPC), reciprocal peer checking shall be implemented in the inspection and sealing of laptops, cameras, and other electronic gadgets with memory or storage capabilities.

The official coach or coaches of each participating Schools Division Office (SDO) shall inspect the devices of their assigned counterpart SDO within the same contest category. The arrangement shall be reciprocal, such that the two paired SDOs shall inspect each other's devices. The inspection shall verify that the devices are free from prohibited documents, files, applications, and other materials not permitted under the competition guidelines.

Following the inspection, the inspecting coach shall sign a Certification of Inspection and Compliance, attesting that the devices have been examined and found compliant with the prescribed requirements. The certification shall be presented to the contest proctors during the actual competition for verification.

The inspection and sealing shall be conducted on December 10, 2026, while the contest proper shall be held on December 11, 2026.

Assignment of SDOs for Reciprocal Peer Inspection

Pair	SDO 1	SDO 2
1	Alaminos City	Batac City
2	Candon City	Dagupan City
3	Ilocos Norte	Ilocos Sur
4	La Union	Laoag City
5	Pangasinan I	Pangasinan II
6	San Carlos City	San Fernando City
7	Urdaneta City	Vigan City

Note: Each paired SDO shall inspect and certify the devices of its counterpart, and vice versa. The same pairing shall apply across all applicable contest categories. Coaches shall inspect only the devices of their assigned counterpart SDO and shall not certify their own contestants' devices.